

## **FLORIDA ORCHESTRA ASSOCIATION, INC.**

### **2018 7<sup>th</sup> & 8<sup>th</sup> Grade All-State Audition Requirements**

#### **Scales:**

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb.**

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter = 60-80**

Violin: All scales and arpeggios must be two octaves.

Viola: All scales and arpeggios must be two octaves.

Cello: All scales and arpeggios must be two octaves.

Bass: G, F, and A scales and arpeggios must be two octaves

(no displacement). All other scales and arpeggios must be one octave.

## **FLORIDA ORCHESTRA ASSOCIATION, INC.**

### **2018 9<sup>th</sup> & 10<sup>th</sup> Grade All-State Audition Requirements**

#### **Scales:**

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab.**

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

Violin: G, A, C, D scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

Viola: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

Cello: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

Bass: E, F, G, A, Bb, C scales and arpeggios must be two octaves

(no displacement). All other scales and arpeggios must be one octave.

## **FLORIDA ORCHESTRA ASSOCIATION, INC.**

### **2018 11<sup>th</sup> & 12<sup>th</sup> Grade All-State Audition Requirements**

#### **Scales:**

ALL INSTRUMENTS will play either ONE major scale and arpeggio or ONE melodic minor scale and arpeggio. All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows.

Quarter note = 60-80

Violin: G, A, Bb, C, D, Eb, F, a, d, and g. (All scales and arpeggios must be three octaves.)

Viola: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)

Cello: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)

Bass: C, G, D, A, F, Bb, Eb, e, g, and a. (All scales and arpeggios must be two octaves - no displacement.)