

Advanced Placement English Language and Composition

Viera High School

Summer Reading List and Assignment 2022

<i>Born A Crime</i> by Trevor Noah	<i>Anthropocene Revisited</i> by John Greene
<i>Life in Motion: An Unlikely Ballerina</i> by Misty Copeland	<i>The Free State of Jones</i> by Victoria E. Bynum
<i>Becoming</i> by Michelle Obama	<i>The Professor and the Madman</i> by Simon Winchester
<i>How to Read Nonfiction Like a Professor</i> by Thomas C. Foster	<i>Between the World and Me</i> by Ta-Nehisi Coates
<i>The Innocent Man</i> by John Grisham	<i>Just Mercy</i> by Bryan Stevenson
<i>The Home Place</i> by J. Drew Lanham	<i>What the Eyes Don't See</i> by Mona Hanna-Attisha
<i>In the Sanctuary of Outcasts</i> by Neil White	<i>The Warmth of Other Suns</i> by Isabel Wilkerson
<i>Killers of the Flower Moon</i> by David Grann	<i>How the Word is Passed</i> by Clint Smith
<i>Before His Time</i> by Ben Green	<i>More Than Enough</i> by Elaine Welteroth

<i>Hunger of Memory</i> by Richard Rodriguez	<i>Minor Feelings</i> by Cathy Park Hong
<i>Educated</i> by Tara Westover	<i>The Color of Law</i> by Richard Rothstein
<i>Evicted</i> by Matthew Desmond	<i>Small Wonder</i> by Barbara Kingsolver
<i>The Boys in the Boat</i> by Daniel James Brown	<i>The Color of Water</i> by James McBride
<i>A Deadly Wandering</i> by Matt Richtel	<i>World of Wonders</i> by Aimee Nezhukumatathil
<i>The Sum of Us</i> by Heather McGhee	<i>The Devil's Highway</i> by Luis Alberto Urrea
<i>The Radium Girls</i> by Kate Moore	<i>Latitude</i> by Nicholas Crane
<i>When Breath Becomes Air</i> by Paul Kalanithi	<i>My Beloved World</i> by Sonia Sotomayor

The AP English Language and Composition course is designed like a college composition course. Hence, you will be required to read complex texts with understanding. Moreover, you will learn how to enrich your prose to express your ideas effectively to mature readers. You will also learn how to analyze and interpret professional writing by discerning and explaining the author's use of rhetorical choices so that you can emulate these techniques in your own writing.

If you would like to prepare for the rigor of the course for the upcoming school year, complete the Summer Reading Assignment for **100 extra credit points** towards your first quarter grade. Choose **one** of the nonfiction texts featured on this year's list.

For the nonfiction text that you have chosen, complete the Nonfiction Analysis packet. This assignment will be due before the interim of the first quarter. If you have any questions regarding this assignment, do not hesitate to contact me via email at: [milton.agile@brevardschools.org](mailto:milton.agile@brevardschools.org).

Sincerely,

Ms. Agile L. Milton, M.Ed., AP English Language and Composition Teacher



**QUOTATIONS:** Choose ten quotations from the nonfiction text that are significant. Identify a rhetorical device (figurative language like analogy, symbolism, etc.) that is present in each quote, and explain the significance of the rhetorical device. (Include page numbers from the book.)

Quotation	Rhetorical Device and Explanation
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	





